

Jauchzet, ihr Himmel  
(Rejoice, Ye Heavens)

A PICCOLO TRUMPET  
Trompette piccolo en La

Gerhard TERSTEEGEN  
(1697–1769)  
Revision Jan Leontsky

7 staves of musical notation for A Piccolo Trumpet. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, dotted half) and rests. The piece concludes with a double bar line and the word *Fine* above it.

The musical score consists of four staves, all in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth-note runs in the right hand and a single note in the left hand. The second staff continues the eighth-note runs in the right hand and adds a single note in the left hand. The third staff features a series of eighth-note runs in the right hand and a single note in the left hand. The fourth staff concludes the piece with a series of eighth-note runs in the right hand and a single note in the left hand, ending with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and a trill (tr) in the first staff.

Variation : Jan Leontsky  
maurice-andre.com

Jauchzet, ihr Himmel  
(Rejoice, Ye Heavens)

ORGAN or Piano

Gerhard TERSTEEGEN  
(1697–1769)  
Revision Jan Leontsky

The musical score is written for Organ or Piano in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble and bass staff. The notation includes various chords, single notes, and rests. The first system features a treble staff with chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. The second system introduces a repeat sign in the treble staff. The third system continues the melodic and harmonic development. The fourth system features a repeat sign in the treble staff. The fifth system concludes the piece with a final chord in the treble staff and a sustained bass line.